Activity 1.2a—Creating a “Caste” Visual

Representing Information w/ Visual Component Rubric - 40 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Content Understanding** | All content is accurate and presentation reflects sophisticated understanding.  (16) | All content is accurate.  (14) | May contain minor errors.  (12) | Major errors.  (10) |
| **Visual Appeal** | Presentation is visually appealing. Visuals enhance presentation of information.  (12) | Presentation is visually appealing and neat.  (10) | Presentation has limited visual appeal, but is neat.  (9) | Visuals take away from presentation of information and/or are messy.  (8) |
| **Organization** | Has a logical organizational scheme. Each piece of information flows logically and smoothly to the next.  (8) | Has a clear organizational plan. Information is presented logically with some sense of connection.  (7) | General sense of organizational plan. Information makes sense within it, but transitions are lacking.  (6) | Information appears disconnected or illogical.  (5) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.  (4) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.  (3) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.  (3) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.  (3) |

Activity 1.2b—Censoring a “Story”—The Death of Hector, book 22 of the Iliad

Creative Written Representation Rubric - 50 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Content Understanding** | All content is accurate and presentation reflects sophisticated understanding.  (20) | All content is accurate.  (17) | May contain minor errors.  (15) | Major errors.  (13) |
| **Understanding of Genre** | Uses conventions of genre to enhance message.  (10) | Accurately follows conventions of genre.  (9) | Mostly follows conventions of genre.  (8) | Does not follow conventions of genre.  (7) |
| **Creativity** | Presentation is very creative, bringing additional levels of interpretive depth, while remaining true to original text or topic.  (15) | Presentation is creative and goes beyond original meaning of text while remaining true to original text or topic.  (13) | Presentation shows minimal creativity or is very creative, but doesn’t retain all original characteristics of original.  (11) | Presentation is not creative or deviates greatly from characteristics of original.  (10) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.  (5) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.  (4) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.  (4) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.  (3) |

Lesson 1.3—Comparing Oscala’s Magnasati with The Republic

Expository Essay Rubric - 50 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Introduction** | Grabs reader's attention effectively. Presents effective context for thesis, including background and significance of topic.  (8) | Presents topic clearly. Presents some context for thesis, including background. Attempts to discuss significance.  (6) | Presents topic. Includes some background and context. May be trite and unfocused.  (6) | Does not present topic clearly and/or does not contextualize thesis.  (5) |
| **Thesis** | Has clear, supportable, and interesting perspective on topic with clear rationale.  (10) | Has clear and supportable perspective on topic with sense of rationale.  (9) | Has supportable perspective on topic.  (8) | Has no evident perspective on topic, or has one that is not supportable.  (7) |
| **Evidence / Support** | All support is clearly and logically connected to the topic. Examples, evidence and details are thorough and relevant with effective explanation.  (15) | All support about the main topic is relevant. Examples, evidence and details are explained.  (13) | Most support is related to the topic. Examples, evidence or details are given.  (11) | Insufficient examples, evidence, or details. Support may be irrelevant.  (10) |
| **Organization** | Has a logical organizational scheme. Each piece of information flows logically and smoothly to the next.  (5) | Has a clear organizational plan. Information is presented logically with some sense of connection.  (4) | General sense of organizational plan. Information makes sense within it, but transitions are lacking.  (4) | Information appears disconnected or illogical.  (3) |
| **Conclusion** | Logically and effectively synthesizes information in an interesting way that shows the larger implications of the topic.  (8) | Synthesizes information persuasively and shows larger implications somewhat.  (6) | Restates information with some attempt at showing larger relevance.  (6) | Restates information.  (5) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.  (5) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.  (4) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.  (4) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.  (3) |

Activity 1.4—The Apology issue

Expository Writing Rubric - 25 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Evidence / Support** | All support is clearly and logically connected to the topic. Examples, evidence, and details are thorough and relevant with effective explanation.  (10) | All support about the main topic is relevant. Examples, evidence and details are explained.  (9) | Most support is related to the topic. Examples, evidence or details are given.  (8) | Insufficient examples, evidence, or details. Support may be irrelevant.  (7) |
| **Content Understanding** | All content is accurate and analysis is interesting and sophisticated.  (10) | All content is accurate.  (9) | May contain minor errors.  (8) | Major errors.  (7) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.  (5) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.  (4) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.  (4) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.  (3) |

Activity 1.5—Drawing More’s Utopia

Creative Visual Presentation Rubric - 50 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Content Understanding** | All content is accurate and presentation reflects sophisticated understanding.  (20) | All content is accurate.  (17) | May contain minor errors.  (15) | Major errors.  (13) |
| **Visual Appeal** | Presentation is visually appealing. Visuals enhance presentation of information.  (10) | Presentation is visually appealing and neat.  (9) | Presentation has limited visual appeal, but is neat.  (8) | Visuals take away from presentation of information and/or are messy.  (7) |
| **Creativity** | Presentation is very creative, bringing additional levels of interpretive depth, while remaining true to original text or topic.  (15) | Presentation is very creative, bringing additional levels of interpretive depth, while remaining true to original text or topic.  (13) | Presentation shows minimal creativity or is very creative, but doesn’t retain all original characteristics of original.  (11) | (10) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.  (5) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.  (4) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.  (4) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.  (3) |

Activity 1.6—A Day in the Life

Creative Written Representation Rubric - 50 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Content Understanding** | All content is accurate and presentation reflects sophisticated understanding.  (20) | All content is accurate.  (17) | May contain minor errors.  (15) | Major errors.  (13) |
| **Understanding of Genre** | Uses conventions of genre to enhance message.  (10) | Accurately follows conventions of genre.  (9) | Mostly follows conventions of genre.  (8) | Does not follow conventions of genre.  (7) |
| **Creativity** | Presentation is very creative, bringing additional levels of interpretive depth, while remaining true to original text or topic.  (15) | Presentation is creative and goes beyond original meaning of text while remaining true to original text or topic.  (13) | Presentation shows minimal creativity or is very creative, but doesn’t retain all original characteristics of original.  (11) | Presentation is not creative or deviates greatly from characteristics of original.  (10) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.  (5) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.  (4) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.  (4) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.  (3) |

Activity 1.8—What’s Wrong With This Picture?

Expository Writing Rubric - 25 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Evidence / Support** | All support is clearly and logically connected to the topic. Examples, evidence, and details are thorough and relevant with effective explanation.  (10) | All support about the main topic is relevant. Examples, evidence and details are explained.  (9) | Most support is related to the topic. Examples, evidence or details are given.  (8) | Insufficient examples, evidence, or details. Support may be irrelevant.  (7) |
| **Content Understanding** | All content is accurate and analysis is interesting and sophisticated.  (10) | All content is accurate.  (9) | May contain minor errors.  (8) | Major errors.  (7) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.  (5) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.  (4) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.  (4) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.  (3) |

1.9—The Theme of Utopia

Expository Writing Rubric - 25 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Evidence / Support** | All support is clearly and logically connected to the topic. Examples, evidence, and details are thorough and relevant with effective explanation.  (10) | All support about the main topic is relevant. Examples, evidence and details are explained.  (9) | Most support is related to the topic. Examples, evidence or details are given.  (8) | Insufficient examples, evidence, or details. Support may be irrelevant.  (7) |
| **Content Understanding** | All content is accurate and analysis is interesting and sophisticated.  (10) | All content is accurate.  (9) | May contain minor errors.  (8) | Major errors.  (7) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.  (5) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.  (4) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.  (4) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.  (3) |

1.10—War and Peace in Utopia

Expository Writing Rubric - 25 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Evidence / Support** | All support is clearly and logically connected to the topic. Examples, evidence, and details are thorough and relevant with effective explanation.  (10) | All support about the main topic is relevant. Examples, evidence and details are explained.  (9) | Most support is related to the topic. Examples, evidence or details are given.  (8) | Insufficient examples, evidence, or details. Support may be irrelevant.  (7) |
| **Content Understanding** | All content is accurate and analysis is interesting and sophisticated.  (10) | All content is accurate.  (9) | May contain minor errors.  (8) | Major errors.  (7) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.  (5) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.  (4) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.  (4) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.  (3) |

1.11—Ahh, Progress!

Creative Written Representation Rubric - 50 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Content Understanding** | All content is accurate and presentation reflects sophisticated understanding.  (20) | All content is accurate.  (17) | May contain minor errors.  (15) | Major errors.  (13) |
| **Understanding of Genre** | Uses conventions of genre to enhance message.  (10) | Accurately follows conventions of genre.  (9) | Mostly follows conventions of genre.  (8) | Does not follow conventions of genre.  (7) |
| **Creativity** | Presentation is very creative, bringing additional levels of interpretive depth, while remaining true to original text or topic.  (15) | Presentation is creative and goes beyond original meaning of text while remaining true to original text or topic.  (13) | Presentation shows minimal creativity or is very creative, but doesn’t retain all original characteristics of original.  (11) | Presentation is not creative or deviates greatly from characteristics of original.  (10) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.  (5) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.  (4) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.  (4) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.  (3) |

1.12—The People of the Future?

Representing Information w/ Visual Component Rubric - 50 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Content Understanding** | All content is accurate and presentation reflects sophisticated understanding.  (20) | All content is accurate.  (17) | May contain minor errors.  (15) | Major errors.  (13) |
| **Visual Appeal** | Presentation is visually appealing. Visuals enhance presentation of information.  (15) | Presentation is visually appealing and neat.  (13) | Presentation has limited visual appeal, but is neat.  (11) | Visuals take away from presentation of information and/or are messy.  (10) |
| **Organization** | Has a logical organizational scheme. Each piece of information flows logically and smoothly to the next.  (10) | Has a clear organizational plan. Information is presented logically with some sense of connection.  (9) | General sense of organizational plan. Information makes sense within it, but transitions are lacking.  (8) | Information appears disconnected or illogical.  (7) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.  (5) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.  (4) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.  (4) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.  (3) |

1.13—A Common, or not so Common, Theme

Expository Essay Rubric - 125 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Introduction** | Grabs reader's attention effectively. Presents effective context for thesis, including background and significance of topic.  (19) | Presents topic clearly. Presents some context for thesis, including background. Attempts to discuss significance.  (16) | Presents topic. Includes some background and context. May be trite and unfocused.  (14) | Does not present topic clearly and/or does not contextualize thesis.  (12) |
| **Thesis** | Has clear, supportable, and interesting perspective on topic with clear rationale.  (25) | Has clear and supportable perspective on topic with sense of rationale.  (21) | Has supportable perspective on topic.  (19) | Has no evident perspective on topic, or has one that is not supportable.  (16) |
| **Evidence / Support** | All support is clearly and logically connected to the topic. Examples, evidence and details are thorough and relevant with effective explanation.  (38) | All support about the main topic is relevant. Examples, evidence and details are explained.  (32) | Most support is related to the topic. Examples, evidence or details are given.  (28) | Insufficient examples, evidence, or details. Support may be irrelevant.  (24) |
| **Organization** | Has a logical organizational scheme. Each piece of information flows logically and smoothly to the next.  (13) | Has a clear organizational plan. Information is presented logically with some sense of connection.  (11) | General sense of organizational plan. Information makes sense within it, but transitions are lacking.  (9) | Information appears disconnected or illogical.  (8) |
| **Conclusion** | Logically and effectively synthesizes information in an interesting way that shows the larger implications of the topic.  (19) | Synthesizes information persuasively and shows larger implications somewhat.  (16) | Restates information with some attempt at showing larger relevance.  (14) | Restates information.  (12) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.  (13) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.  (11) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.  (9) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.  (8) |