Activity 1.2a—Creating a “Caste” Visual

Representing Information w/ Visual Component Rubric - 40 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Content Understanding** | All content is accurate and presentation reflects sophisticated understanding.(16) | All content is accurate.(14) | May contain minor errors.(12) | Major errors.(10) |
| **Visual Appeal** | Presentation is visually appealing. Visuals enhance presentation of information.(12) | Presentation is visually appealing and neat.(10) | Presentation has limited visual appeal, but is neat.(9) | Visuals take away from presentation of information and/or are messy.(8) |
| **Organization** | Has a logical organizational scheme. Each piece of information flows logically and smoothly to the next.(8) | Has a clear organizational plan. Information is presented logically with some sense of connection.(7) | General sense of organizational plan. Information makes sense within it, but transitions are lacking.(6) | Information appears disconnected or illogical.(5) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.(4) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.(3) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.(3) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.(3) |

Activity 1.2b—Censoring a “Story”—The Death of Hector, book 22 of the Iliad

Creative Written Representation Rubric - 50 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Content Understanding** | All content is accurate and presentation reflects sophisticated understanding.(20) | All content is accurate.(17) | May contain minor errors.(15) | Major errors.(13) |
| **Understanding of Genre** | Uses conventions of genre to enhance message.(10) | Accurately follows conventions of genre.(9) | Mostly follows conventions of genre.(8) | Does not follow conventions of genre.(7) |
| **Creativity** | Presentation is very creative, bringing additional levels of interpretive depth, while remaining true to original text or topic.(15) | Presentation is creative and goes beyond original meaning of text while remaining true to original text or topic.(13) | Presentation shows minimal creativity or is very creative, but doesn’t retain all original characteristics of original.(11) | Presentation is not creative or deviates greatly from characteristics of original.(10) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.(5) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.(4) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.(4) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.(3) |

Lesson 1.3—Comparing Oscala’s Magnasati with The Republic

Expository Essay Rubric - 50 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Introduction** | Grabs reader's attention effectively. Presents effective context for thesis, including background and significance of topic.(8) | Presents topic clearly. Presents some context for thesis, including background. Attempts to discuss significance.(6) | Presents topic. Includes some background and context. May be trite and unfocused.(6) | Does not present topic clearly and/or does not contextualize thesis.(5) |
| **Thesis** | Has clear, supportable, and interesting perspective on topic with clear rationale.(10) | Has clear and supportable perspective on topic with sense of rationale.(9) | Has supportable perspective on topic.(8) | Has no evident perspective on topic, or has one that is not supportable.(7) |
| **Evidence / Support** | All support is clearly and logically connected to the topic. Examples, evidence and details are thorough and relevant with effective explanation.(15) | All support about the main topic is relevant. Examples, evidence and details are explained.(13) | Most support is related to the topic. Examples, evidence or details are given. (11) | Insufficient examples, evidence, or details. Support may be irrelevant.(10) |
| **Organization** | Has a logical organizational scheme. Each piece of information flows logically and smoothly to the next.(5) | Has a clear organizational plan. Information is presented logically with some sense of connection.(4) | General sense of organizational plan. Information makes sense within it, but transitions are lacking.(4) | Information appears disconnected or illogical.(3) |
| **Conclusion** | Logically and effectively synthesizes information in an interesting way that shows the larger implications of the topic.(8) | Synthesizes information persuasively and shows larger implications somewhat.(6) | Restates information with some attempt at showing larger relevance.(6) | Restates information.(5) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.(5) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.(4) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension. (4) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.(3) |

Activity 1.4—The Apology issue

Expository Writing Rubric - 25 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Evidence / Support** | All support is clearly and logically connected to the topic. Examples, evidence, and details are thorough and relevant with effective explanation.(10) | All support about the main topic is relevant. Examples, evidence and details are explained.(9) | Most support is related to the topic. Examples, evidence or details are given.(8) | Insufficient examples, evidence, or details. Support may be irrelevant.(7) |
| **Content Understanding** | All content is accurate and analysis is interesting and sophisticated.(10) | All content is accurate.(9) | May contain minor errors.(8) | Major errors.(7) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.(5) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.(4) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.(4) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.(3) |

Activity 1.5—Drawing More’s Utopia

Creative Visual Presentation Rubric - 50 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Content Understanding** | All content is accurate and presentation reflects sophisticated understanding.(20) | All content is accurate.(17) | May contain minor errors.(15) | Major errors.(13) |
| **Visual Appeal** | Presentation is visually appealing. Visuals enhance presentation of information.(10) | Presentation is visually appealing and neat.(9) | Presentation has limited visual appeal, but is neat.(8) | Visuals take away from presentation of information and/or are messy.(7) |
| **Creativity** | Presentation is very creative, bringing additional levels of interpretive depth, while remaining true to original text or topic. (15) | Presentation is very creative, bringing additional levels of interpretive depth, while remaining true to original text or topic. (13) | Presentation shows minimal creativity or is very creative, but doesn’t retain all original characteristics of original.(11) | (10) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors. (5) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.(4) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.(4) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.(3) |

Activity 1.6—A Day in the Life

Creative Written Representation Rubric - 50 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Content Understanding** | All content is accurate and presentation reflects sophisticated understanding.(20) | All content is accurate.(17) | May contain minor errors.(15) | Major errors.(13) |
| **Understanding of Genre** | Uses conventions of genre to enhance message.(10) | Accurately follows conventions of genre.(9) | Mostly follows conventions of genre.(8) | Does not follow conventions of genre.(7) |
| **Creativity** | Presentation is very creative, bringing additional levels of interpretive depth, while remaining true to original text or topic.(15) | Presentation is creative and goes beyond original meaning of text while remaining true to original text or topic.(13) | Presentation shows minimal creativity or is very creative, but doesn’t retain all original characteristics of original.(11) | Presentation is not creative or deviates greatly from characteristics of original.(10) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.(5) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.(4) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.(4) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.(3) |

Activity 1.8—What’s Wrong With This Picture?

Expository Writing Rubric - 25 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Evidence / Support** | All support is clearly and logically connected to the topic. Examples, evidence, and details are thorough and relevant with effective explanation.(10) | All support about the main topic is relevant. Examples, evidence and details are explained.(9) | Most support is related to the topic. Examples, evidence or details are given.(8) | Insufficient examples, evidence, or details. Support may be irrelevant.(7) |
| **Content Understanding** | All content is accurate and analysis is interesting and sophisticated.(10) | All content is accurate.(9) | May contain minor errors.(8) | Major errors.(7) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.(5) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.(4) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.(4) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.(3) |

1.9—The Theme of Utopia

Expository Writing Rubric - 25 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Evidence / Support** | All support is clearly and logically connected to the topic. Examples, evidence, and details are thorough and relevant with effective explanation.(10) | All support about the main topic is relevant. Examples, evidence and details are explained.(9) | Most support is related to the topic. Examples, evidence or details are given.(8) | Insufficient examples, evidence, or details. Support may be irrelevant.(7) |
| **Content Understanding** | All content is accurate and analysis is interesting and sophisticated.(10) | All content is accurate.(9) | May contain minor errors.(8) | Major errors.(7) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.(5) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.(4) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.(4) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.(3) |

1.10—War and Peace in Utopia

Expository Writing Rubric - 25 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Evidence / Support** | All support is clearly and logically connected to the topic. Examples, evidence, and details are thorough and relevant with effective explanation.(10) | All support about the main topic is relevant. Examples, evidence and details are explained.(9) | Most support is related to the topic. Examples, evidence or details are given.(8) | Insufficient examples, evidence, or details. Support may be irrelevant.(7) |
| **Content Understanding** | All content is accurate and analysis is interesting and sophisticated.(10) | All content is accurate.(9) | May contain minor errors.(8) | Major errors.(7) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.(5) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.(4) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.(4) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.(3) |

1.11—Ahh, Progress!

Creative Written Representation Rubric - 50 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Content Understanding** | All content is accurate and presentation reflects sophisticated understanding.(20) | All content is accurate.(17) | May contain minor errors.(15) | Major errors.(13) |
| **Understanding of Genre** | Uses conventions of genre to enhance message.(10) | Accurately follows conventions of genre.(9) | Mostly follows conventions of genre.(8) | Does not follow conventions of genre.(7) |
| **Creativity** | Presentation is very creative, bringing additional levels of interpretive depth, while remaining true to original text or topic.(15) | Presentation is creative and goes beyond original meaning of text while remaining true to original text or topic.(13) | Presentation shows minimal creativity or is very creative, but doesn’t retain all original characteristics of original.(11) | Presentation is not creative or deviates greatly from characteristics of original.(10) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.(5) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.(4) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.(4) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.(3) |

1.12—The People of the Future?

Representing Information w/ Visual Component Rubric - 50 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Content Understanding** | All content is accurate and presentation reflects sophisticated understanding.(20) | All content is accurate.(17) | May contain minor errors.(15) | Major errors.(13) |
| **Visual Appeal** | Presentation is visually appealing. Visuals enhance presentation of information.(15) | Presentation is visually appealing and neat.(13) | Presentation has limited visual appeal, but is neat.(11) | Visuals take away from presentation of information and/or are messy.(10) |
| **Organization** | Has a logical organizational scheme. Each piece of information flows logically and smoothly to the next.(10) | Has a clear organizational plan. Information is presented logically with some sense of connection.(9) | General sense of organizational plan. Information makes sense within it, but transitions are lacking.(8) | Information appears disconnected or illogical.(7) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.(5) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.(4) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension.(4) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.(3) |

1.13—A Common, or not so Common, Theme

Expository Essay Rubric - 125 Points

|  | **Outstanding** | **Proficient** | **Developing** | **Needs Improvement** |
| --- | --- | --- | --- | --- |
| **Introduction** | Grabs reader's attention effectively. Presents effective context for thesis, including background and significance of topic.(19) | Presents topic clearly. Presents some context for thesis, including background. Attempts to discuss significance.(16) | Presents topic. Includes some background and context. May be trite and unfocused.(14) | Does not present topic clearly and/or does not contextualize thesis.(12) |
| **Thesis** | Has clear, supportable, and interesting perspective on topic with clear rationale.(25) | Has clear and supportable perspective on topic with sense of rationale.(21) | Has supportable perspective on topic.(19) | Has no evident perspective on topic, or has one that is not supportable.(16) |
| **Evidence / Support** | All support is clearly and logically connected to the topic. Examples, evidence and details are thorough and relevant with effective explanation.(38) | All support about the main topic is relevant. Examples, evidence and details are explained.(32) | Most support is related to the topic. Examples, evidence or details are given. (28) | Insufficient examples, evidence, or details. Support may be irrelevant.(24) |
| **Organization** | Has a logical organizational scheme. Each piece of information flows logically and smoothly to the next.(13) | Has a clear organizational plan. Information is presented logically with some sense of connection.(11) | General sense of organizational plan. Information makes sense within it, but transitions are lacking.(9) | Information appears disconnected or illogical.(8) |
| **Conclusion** | Logically and effectively synthesizes information in an interesting way that shows the larger implications of the topic.(19) | Synthesizes information persuasively and shows larger implications somewhat.(16) | Restates information with some attempt at showing larger relevance.(14) | Restates information.(12) |
| **Style** | Language is clear and interesting. Enhances presentation of information. No errors.(13) | Language is clear and appropriate to topic. Minor spelling or grammatical errors.(11) | Language is occasionally unclear, but meaning is generally understandable. Frequent spelling/grammar errors that do not impede comprehension. (9) | Language use makes writing very difficult to understand. Frequent spelling or grammar errors that impede comprehension.(8) |