| accept a role of the opposite gender?  | •   |   | Check here for crew only       |
|--|---|---|--------------------------------|
|  | RIVER CITY HIGH                           | H SCHOOL  |                                |
|  | Audition Informat                         | tion Sheet  |                                |
| your name as you want it to appe   | ear on the program.                       |   |                                |
|  |   |   |                                |
| Last Name  | First Nan                                 | ne  | Middle Initial if needed       |
|  | Street Addr                               | ess   |                                |
|  |   | Cell Phone  |                                |
| У  | Zip Code                                  | Home phone  |                                |
| truments, etc.   | ichec you have had in the held            | s of acting, singing, dancing   | , stagecraft, musical          |
| truments, etc.<br>ferences: <u>Number in order of preferen</u>   | <u>ice</u> the following. You need not nu |   |                                |
| truments, etc.<br>ferences: <u>Number in order of preferen</u>   | <u>ice</u> the following. You need not nu |   |                                |
| fruments, etc.  ferences: Number in order of preferenced where you are needed or not at all  Acting  | <u>ice</u> the following. You need not nu | mber all. <b>Note: If you do not</b> i  |                                |
| ferences: Number in order of preferenced where you are needed or not at all  Acting Singing (musicals only)  | <u>ice</u> the following. You need not nu | mber all. Note: If you do not i<br>Costumes   |                                |
| truments, etc.<br>ferences: <u>Number in order of preferen</u><br>ced where you are needed or not at all   | <u>ice</u> the following. You need not nu | mber all. Note: If you do not i Costumes Props  |                                |
| ferences: Number in order of preferenced where you are needed or not at all Acting Singing (musicals only) Dancing (musicals only)   | <u>ice</u> the following. You need not nu | mber all. Note: If you do not i Costumes Props Lights   |                                |
| ferences: Number in order of preferenced where you are needed or not at all Acting Singing (musicals only) Dancing (musicals only) Stage Manager   | <u>ice</u> the following. You need not nu | mber all. <b>Note: If you do not i</b> Costumes Props Lights Sound  |                                |
| ferences: Number in order of preferenced where you are needed or not at all Acting Singing (musicals only) Dancing (musicals only) Stage Manager Assistant Director  | <u>ice</u> the following. You need not nu | mber all. Note: If you do not i Costumes Props Lights Sound Construction                                    |                                |
| ferences: Number in order of preferenced where you are needed or not at all Acting Singing (musicals only) Dancing (musicals only) Stage Manager Assistant Director Technical Director                           | <u>ice</u> the following. You need not nu | mber all. Note: If you do not i  Costumes  Props  Lights  Sound  Construction  Scenery Painting             | ndicate a preference, you will |
| ferences: Number in order of preferenced where you are needed or not at all Acting Singing (musicals only) Dancing (musicals only) Stage Manager Assistant Director Technical Director Assistant to the Director | <u>ice</u> the following. You need not nu | mber all. Note: If you do not i  Costumes  Props  Lights  Sound  Construction  Scenery Painting  Stage Crew | ndicate a preference, you will |

List all dates of conflict—Include sports, church functions, extra-curricular activities: