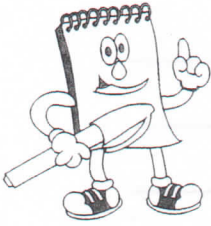


Name: _____ Period: _____ Date: _____



Theatre Evaluation Worksheet

Review this sheet before attending the play so you will know what to watch for. After the play, evaluate the play according to Goethe's Three Principles outlined below. If you need more room, continue on a separate piece of paper.

Title: _____ Playwright: _____

Place: _____ Director: _____

I. WHAT WERE THE ARTISTS TRYING TO DO? (What type of play?)

II. HOW WELL DID THEY DO IT? (Technique)

A. Directing

1. Was the play well prepared? Describe. _____

2. Was the production unified, without obvious strong or weak points? Describe. _____

3. Did the production catch the spirit and style of the play? How? _____

4. Was the play well blocked? Any weaknesses? _____

5. Was the pace consistent with the type of play presented? _____

2. Was he/she earnestly trying to reach his/her objective, or was he/she just mean?

Describe. _____

3. Did he/she show volition? How? _____

C. Technical Elements

Comment about the technical elements you especially liked or disliked.

1. Program: _____

2. Scenery: _____

3. Lighting: _____

4. Sound: _____

5. Props: _____

6. Costuming: _____

7. Make-up: _____

Were the technical elements unified and balanced, or did some stand out as being especially strong or weak? _____

Which ones? _____

4. Do you agree with the handling of values in the play? _____

Why or why not? _____

5. Were parts of the script objectionable to you? What? _____

6. Could those parts be deleted or changed without altering the author's intent? _____

How? _____

7. Were parts of the script objectionable to others, if not to you? Describe. _____

8. If you were the director, would you change or delete those parts? _____

Why or why not? _____

IV. CONCLUSION

If you were the director, would you produce this play? _____

Why or why not? _____

B. Acting-External Qualities

1. Could you hear everyone? _____
2. Could you understand their words? _____
3. Did the actors display nervous mannerisms? Describe. _____

Acting-Believability (Select one character)

1. Character: _____ 2. Age: _____
3. Accent: _____
4. Was he/she believable? Why or why not? _____

Acting-Protagonist (Hero)

1. Who was the protagonist? _____
2. Did you care what happened to him/her? _____
3. What was his/her—and the play's—objective? _____

4. Did he/she show volition? How? _____

5. Was he/she willing to fight to restore balance? _____

6. Did he/she grow and develop in understanding, strength, confidence, and/or knowledge?
How? _____

Acting-Antagonist (Villain)

1. Who was the antagonist? _____
2. What was his/her objective? _____

III. WAS THE PLAY WORTH DOING? (Content)

A. Audience

1. Did the audience get caught up in the spirit of the play or were they just politely watching? _____
2. Were you glad invested your time and money to see this production ? _____
3. How caught up in the play were you? _____
4. What did you especially like? _____
5. What did you especially dislike? _____

B. Script

1. Was the script interesting? _____
2. Was it well structured? _____

C. Content

1. Were characters encouraged to break from traditional values? _____
Describe? _____
2. Do you agree or disagree with the character's choice of what to do? _____
Why? _____
3. Was breaking from traditional values shown in a cause and effect manner, or was it glorified? _____